

RESPOND

MP3.R.16.h. - Analyze, critique, and evaluate musical performances, recordings, and compositions using appropriate music terminology, theory, and technology.

Responds to music through analysis, and evaluation of personal reaction

* Assessment = listening diary

The order of listening (so you hear the progression of music)

1. Medieval - due March 27
2. Renaissance - due March 31
3. Baroque - due April 3rd
4. Classical - due April 7th
5. Romantic - due April 10th
6. 20th Century - due April 14th
7. 21st Century - due April 21st

Your response should include two parts. Do your best.

PART ONE: analysis

- monophonic or polyphonic
- sacred or secular
- a cappella or accompanied
- major, minor, or modal
- soloist/ensemble, full SATB, women's choir, men's choir
- blend
- reason for the piece

PART TWO: give your opinion

- like/dislike
- it reminds me of . . . /can't relate to . . .

PERFORM

MP2.P.25.h - Rehearse and demonstrate the ability to sing and/or play expressively, on pitch, in rhythm, and with proper technique and maintaining a steady beat.

* Assessment = solfege simple melodies with flipgrid assignments